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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Psychology** |
| Study Module (if applicable) | / |
| Course title | Perception |
| Level of study | XBachelor ☐ Master’s ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | ☐ Autumn XSpring |
| Year of study  | First year of study |
| Number of ECTS allocated | 5 (Five) |
| Name of lecturer/lecturers | Miodrag Milenovic, Ph.D. |
| Teaching mode | XLectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work X Project work ☐ Seminar☐Distance learning ☐ Blended learning X Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introducing students to problems from the psychology of perception, theories of perception through historical approach, introduction to processes of perception of basic dimensions of objects: space, time and movement, with attention on the perception, with basic settings and data about cognitive information processing. Training students to approach to psychology problems with critical point of view, to master methods and techniques from perception psychology. At the end of this course, expectations from students are to be able to master knowledge about basic problems from the psychology of perception, to be able to choose and apply relevant methods in the psychology of perception. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| ***Theoretical Study:***1. Form perception; 2. Internal factors of perception, Transactional theory of perception; 3. Neuropsychological theory of perception; 4. Activity theories of perception; 5. Spatial perception, Theory of direct visual perception; 6. Perception of time and motion; 7. Perceptual constancy; 8. Cognitive information processing theory, Iconic memory; 9. Working and Long-term memory; 10. Perceptual disorders; 11. Attention and perception; 12. Recognizing a Form; 13. Integrative processes; 14. Hemispheric lateralization; 15. Organization of the motor control in the perception.  |
| **LANGUAGE OF INSTRUCTION** |
| XSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **20** |
| **Practical teaching** | **/** | **Oral examination** | **50** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |