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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Psychology** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Psychology of Art | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 4 | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Nebojša M. Milićević  Stefan N. Đorić | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Acquiring knowledge in Psychology of art, which is the psychology discipline that studies psychological aspects of an artist, artistic creativity and artistic work in the field of various arts.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Art as the subject of psychology. Psychological theories of art; Experimental aesthetics. Contemporary trends in empirical research; The psychoanalytic interpretation of art and music; Analytical method of K.G. Jung; Gestalt theory about art and music; Behavioural approach to art and music; Semiotic theories in art; Cognitive theories of art. Cognitive theory of aesthetic decision making with three levels (P. Ognjenović); Psychological and social factors of formation and change of styles; Roots and function of imagination. Ability and Creativity; Characteristics of pathographic research and results;**  **Practical classes: Seminary presentation, discussion.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **15** |
| **Practical teaching** | **20** | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |