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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | History of Russian culture | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 8th semester | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Dr Dejan Markovic, Msr Nenad Blagojevic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction of students to the basic characteristics of Russian culture during and after the rule of Peter the Great. The students will gain insight into the historical processes in Eastern Europe in the period from XVIII to XXI century, and their impact on the development of Russian culture. The representative examples of Russian artistic expression, which had an important role in the formation of national aesthetics and poetics, will be analyzed and interpreted during lectures.  The students will gain theoretical and practical ability to recognize and use different cultural realities of great importance for the understanding of Russian society. Students are acquainted with the most important cultural achievements of this period of Russian statehood, they are familiarized with key historical events, they can orientate in the geographical area related to the development of Russian culture, and they develop a positive attitude towards the culture of the language they study. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Periodization of the Russian history. 2. Architecture and urban planning (classicism, baroque). The meaning of the concept “rossika”. The works of V.V. Rastrelli, D. Kvarengi. Interior. Gravure. 3. Painting. Russian historical picture. The works of K.P. Bryulov and A.A. Ivanov. 4. Russian portrait. The works of O.A. Kiprensky, K.P. Bryulov. 5. Characteristics of the portrait painting by B.A. Tropinin. 6. Realist painting. V.G. Perov. The artists of the “Society for Travelling Art Exhibitions”. Development of the psychological portrait. 7. The works of N.I. Kramskoy, I.Y. Repin, N.N. Ge. 8. Russian landscape painting – V.I. Surikov, V.D. Polenov, A.K. Savrasov, I.I. Levithan, V.A. Serov, M.A. Vrubel. 9. Sculpture. Sculptural portrait. 10. Creation of the basics of “modern” style. “Artistic realism” of the “Association of the Russian artists”. Social realism of the late “wanderers”. 11. Constructivism and functionalism in art and architecture. Russian avant-garde and its fate. 12. Other schools and trends in the XX century art: abstractionism, photorealism, pop-art, op-art. The art of postmodernism. 13. History of the Russian theatre. History of the Russian ballet. 14. Applied and decorative art in the beginning of the XX century. 15. History of Russian music. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring, Russian language | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **15** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |