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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Russian language and literature |
| Study Module (if applicable) |  |
| Course title | Introduction to Slavic Studies |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [x]  Autumn [ ] Spring |
| Year of study  | 1st semester |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Dr Violeta Dzonic |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [x]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction of students to the subject of Slavic philology (Slavic studies) as a branch of philology which includes a complex of scientific disciplines about Slavic languages, literatures, cultures, folklore and history. Mastering key concepts, events and people who had an essential role in creation and establishment of Slavic civilizations, cultures, languages and literacy. Acquiring the necessary theoretical and practical knowledge in the field of Slavic philology.Students are able to look at the subject of philology, namely Slavic, in all its complexity. They are familiarized with the characteristics of Slavic language area, the relationship among the various Slavic languages, as well as spiritual and material cultural heritage of Slavic nations. Students acquire knowledge on basic theories and methodology in the field of Slavic studies, and they are capable to connect and apply this knowledge to other courses during the study and further in the process of teaching and practice. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. The subject of Slavic Studies. Structure of Slavic Studies and its relationship to other sciences. 2. Modern Slavic nations. Slavic languages. 3. Problem of Slavic native land according to the history, archeology and philology. 4. First historical evidence of Slavs (Pliny the Elder, Tacitus, Yordanus, Ptolomy, Procopius of Caesarea, Mauritius Strategist, Ibn Fadlan, etc.). 5. Slavic mythology (Slavic pagan gods). 6. The old Slavic rituals (rituals of the calendar-agrarian cycle, wedding ceremony, funeral ceremony). 7. Daily life and work of the Slavs, their habitats and perceptions of the world, time and space according to the language and historical sources. 8. Trades and warfare among the Slavs according to language and literary and textual historical sources (Yordanus, Mauritius Strategist, etc.) 9. Slavic languages in the Indo-European linguistic family. 10. Balto-Slavic linguistic ties. Proto-Slavic. 11. Language contacts and borrowings in Proto-Slavic. Slavic ethnonyms. 12. The beginnings of Slavic literacy. Modern Slavic alphabets. 13. Formation of Slavic literary languages. The beginnings of Slavic literatures. 14. Contemporary Slavic literary languages (overview of the important characteristics from the standpoint of typology of language standard at the specific language levels). 15. Life and works of the most important Slavic scientists (M. Lomonosov, V. Trediakovsky, A. Vostokov, A. Shafarik, I. Dobrovsky, J. Kopitar, F. Buslaev, V Dal’, A. Pipin, A. Potebn’a, I. Yagich, I. Boduen de Curtene, L. Scherba, F. Fortunatov, A. Shakhmatov, L. Niderle, T. Ler-Splavinsky, V. Vinogradov, D. Likhachov et al.) |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring, Russian language |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **25** | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **55** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |