|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Russian language and literature |
| Study Module (if applicable) |  |
| Course title | Linguoculturology |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 6th semester |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Dr Violeta Dzonic |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [x]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Acquiring theoretical and practical knowledge in Russian language as a phenomenon of culture and a product of culture on one hand, and as a factor of forming cultural codes on other hand.Mastering of basic principles of linguoculturology and comparison of Russian cultural codes with the Serbian ones for the adequate application of acquired knowledge from this field in practice.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Methodology and methods of linguoculturology.
2. Basic concepts of linguoculturology.
3. Cultural connotation as the exponent of culture in linguistic sign.
4. Language – culture – man – ethnos. The question of the paradigm shift in linguistics.
5. Status of linguoculturology. Tasks of cultural studies and approach to research.
6. Norm and customs in language. Associative function of language.
7. Linguoculturological analysis of linguistic essence.
8. Linguoculturological aspect of Russian lexicon and phraseologies.
9. Metaphor as a way of representing culture.
10. Symbol as a stereotypical phenomenon of culture.
11. Stereotype as a phenomenon of cultural space.
12. The existence of a man in culture and language. Human as a holder of national mentality and language.
13. Language personality. The figure of the man in myth, folklore and phraseology.
14. Human in the mirror of comparison. Comparison as a linguoculturological aspect.
15. Linguistic picture of the world and empirical everyday consciousness.
 |
| **LANGUAGE OF INSTRUCTION** |
| [ ] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [x] Serbian with other mentoring, Russian language |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **25** | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **55** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |