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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature** |
| Study Module (if applicable) |  |
| Course title | Theory of Literature |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | 1 |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Snežana Milosavljević Milić, Full Professor, PhD |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The main purpose of the course is to involve students in the field of contemporary Theory of Literature, Literary History and Literary Criticism, likewise. One of the important achievement of the course is to enable students to comprehend the meaning of Historical and Descriptive Poetics, as well as the Literary Genealogy. The further aim of the course is to introduce students to fundamental literary genres. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Theory of Literature, Historical and Descriptive Poetics. The notion of Literary Criticism, its origin and structure. Literature (the meaning, its origins, functions, and values). Periodization in Literary History; Literary method and literary period. Literary classification; The notion of genre. Poetry, its origin and properties. Poetry genres. Narrative genres; Epic; Ballad, Romance; Prose fiction. The Novel, Novella, Short story. Drama and Theatre. Tragedy, Comedy, Melodrama. Theatre of the absurd. Essay and Autobiography.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points**  | **Final exam** | **points** |
| **Activity during lectures** | **30** | **Written examination** | **25** |
| **Practical teaching** |  | **Oral examination** | **25** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |