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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Serbian Language and Literature |
| Study Module (if applicable) |  |
| Course title | **Vuk Karadzic and folk literature** |
| Level of study | ☐Bachelor☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | I |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Danijela Popović Nikolić |
| Teaching mode | ☐Lectures☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The course aims: introducing students to the activities of Vuk Stefanovic Karadzic on the collection and publication of works of folk literature and its study. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Introduction to Vuk Karadzic’s contribution to the establishment and development of the science of Serbian folk literature: the importance of his work on the establishment of Serbian folklore, the reception of Vuk's work in European and Serbian scientific and cultural circles. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** | **50** |
| **Practical teaching** | **20** | **Oral examination** |  |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |