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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Creative Writing | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | III | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Kristina Mitic | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The purpose of the course is to help students acquire basic theoretical knowledge about creative writing. The students learn more about procedures and forms in all stages of creative process, from inspiration to authentic work of art and its presentation. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Definition and application of creative writing. Writing and creation in literature, science and journalism. Classic and modern definitions of poetic creativity. Introducing creative writing in university tuition and worldwide affirmation. Principles of creative writing. Creative inspiration in literature. Creation by language expression. Articulation of meaning: from topic to the essence. Creation of style. Form innovation. Creative discourses. Writing texts. Structure of authentic work and its public presentation. Comprehension, reading and interpretation. Hermeneutic theory of creation by means of language. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **70** |
| **Practical teaching** | **20** | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |