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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature** |
| Study Module (if applicable) | / |
| Course title | Croatian Prose Writers of the Modern Period |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [ ]  Obligatory [x]  Elective |
| Semester  |  [ ]  Autumn [ ] Spring |
| Year of study  | III |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Kostadinović D. Danijela |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [x]  Seminar [ ] Distance learning [ ]  Blended learning [x]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Purpose of the course –Study of writers and works of the narrative genre in Modern Croatian Literature from 1895 to 1916.Outcome of the course –Education of students to independently perform critical, analytical and synthetic evaluation of the Modern Croatian Prose. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Theoretical classesTypology of novels and short stories. Critical skepticism. The superfluous people (people of weak will) in the prose of Croatian prosaists, themes, aesthetic criteria, elements of artism, impressionism and expressionism, stylistic pluralism, secessionist features, regional-folklore rural prose.Practical classesAntun Gustav Matoš: *Iverje*, *Novo iverje*, *Umorne priče*; Vladimir Nazor: *Istarske priče*, *Veli Jože*; Dinko Šimunović: *Muljika*, *Duga*, *Alkar*, *Rudica*, *Mrkodol*, *Tuđinac*; Milutin Cihlar Nehajev: *Bijeg*, *Vudi*; Ivan Кozarac: *Đuka Begović*; Josip Кosor: *Rasap*; Janko Polić Кamov: *Isušena kaljuža*; Ivana Brlić Mažuranić: *Priče iz davnine*. |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **15** | **Seminar paper** | **40** |
| **Practical teaching** | **15** | **Defence of seminar paper** | **30** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |