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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature** |
| Study Module (if applicable) | / |
| Course title | Introduction to teaching methods and teaching methods of Serbian language |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [ ]  Obligatory [ ]  Elective |
| Semester  |  [x]  Autumn [ ] Spring |
| Year of study  | III |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Marina Janjić |
| Teaching mode |  [x] Lectures [x] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *The theoretical and methodological foundation of methodic of Serbian language and literature; Dating with modern methodical system, new teaching strategies in the approach to teaching Serbian language and literature; develop critical thinking and professional skills of students, encouraging creative approach to teaching in the modern education system. Training students for independent teaching interpretation of linguistic concepts and articulation classes of oral and written expression.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **Methodology of teaching Serbian language and literature as a scientific discipline. Contemporary methodical systems and modern strategies in teaching Serbian language and literature. Innovations in teaching language and literature. Teaching methods. Types of lessons and forms of work in teaching language and literature. Monitoring and evaluation of students. Homework. Teaching resources, facilities and equipment. Functional methods in teaching grammar. Unity of teaching grammar, expression of culture and literature. The structure of the time in the teaching process grammar. Problem teaching, programmed instruction, learning through discovery and individualized teaching in teaching grammar. Enrichment of students' vocabulary. Orthoepy and orthography in the classroom. Culture of oral and written expression programs, literature and teaching practice** |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **/** |
| **Practical teaching** | **10** | **Oral examination** | **70** |
| **Teaching colloquia** | **10** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |