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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | English language 3 | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 2nd | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Jasmina Đorđević, PhD | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The objective of the course is developing and practising the skills of listening and comprehension, reading, speaking and writing in English as well as presenting, practising and producing grammatical structures building upon the knowledge acquired during the previous two semesters. By the end of the course, the students are expected to produce coherently structured spoken and written English at a B2.1 level. Apart from acquiring vocabulary related to the everyday use of English, a considerable focus is on the subject-specific vocabulary related to the field of Serbian language and literature. Additional emphasis is on presenting the literature and the writing traditions related to both the native and the foreign language cultures. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Theoretical aspects**  Auxiliary verbs, properties and functions in complex verb phrases, compounding as a word-formation process, tense and aspect (simple, progressive, perfect, perfect-progressive), narrative tenses, derivation (prefixation, suffixation), countable and uncountable nouns, quantifiers, future time expressions, multi-verb words, phrasal verbs, relative pronouns and relative clauses, finites and non-finites, genres in literature, vocabulary and texts related to a wide range of topics from different areas of knowledge, literature and culture.  **Practical aspects**  Discussions, short paragraph writing, role-plays, phrasal verbs, information gap and vocabulary exercises, social expressions, research and report writing, grammar exercises, collocations, synonyms and antonyms in context, literary translation. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **60** |
| **Practical teaching** | **20** | | **Oral examination** | | | **10** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |