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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Sociology** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Sociology of Culture | | |
| Level of study | | | | x☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn x☐Spring | | |
| Year of study | | | | 2nd year | | |
| Number of ECTS allocated | | | | 5 (five) | | |
| Name of lecturer/lecturers | | | | Jelena Petković | | |
| Teaching mode | | | | x☐Lectures ☐Group tutorials x☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course should enable students to get to know the essence of culture, its interactive relationship with society. The goal is to train students to identify social determinism in the field of cultural life, as well as the impacts that cultures as wholes or in certain segments (through religion, science, art) have on the functioning of social life. In this course students will study the basic relation of *social structure - culture*, where causes of cultural multidimensionality in society will also be explained (various shapes, designs and functions of social culture). | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Sociological determination of culture; Social structure and culture; Cultural studies; Sociology of mass and popular culture; Cultural communication and multicultural society; Cultural industry and consumerism; Stars as communicators; Creative industries; Social components of art; Sociology of subcultures; Subcultural style; Beatniks; Counterculture; Hippies; Kitsch and pulp. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **0-20** | | **Written examination** | | | **0-50** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** | **0-30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |