|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Sociology** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | THE INSTITUTIONS OF MODERN SOCIETY | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Second | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Dragan Todorović, Associate Professor, PhD | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The students will be able to do the following: 1. Ideationally-typically describe the set of institutions within various social sub-systems, and the characteristics which make them modern. 2. Cite the problems of social life that a specific set of institutions within various social sub-systems solve. 3. Show the historical path of origin and constitution of the institutions of modern society. 4. Based on examples from their immediate environment, including modern debates and problems of social organizations, demonstrate the recognition of modern and pre-modern features of certain social institutions. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Society as a system of interconnected elements, sub-systems of the social system, personality, culture and social institutions. 2. Social role, social position, social status. 3. The origins of modern society in pre-modern societies (Christianity, the Roman Empire, territorial principles of political loyalty, the character of an association in the structure of the urban community). 4. The social consequences of the renaissance and reformation (religious tolerance and religious pluralism, separation of church and state). 5. The economy as a social sub-system (the functioning of economic institutions and their development, the relationship between the state and the market, the economic system of the Republic of Serbia). 6. Politics as a social sub-system (the functions of political institutions, the separation of state and the social community, the political system of the Republic of Serbia). 7. Law as a social sub-system: the functions of legal institutions, the characteristics of the modern legal system, bureaucracy, professionalization, centralization and systematization of the legal system and the codification of regulations, the legal system of the Republic of Serbia). 8. Education as a social sub-system (the functions of the educational system, the educational revolution, and the revolution in education, the organization of education in modern society, the educational system in the Republic of Serbia). 9. The modern stratification systems, the self-made man (the legacy of the industrial revolution), meritocracy (the legacy of the educational revolution), outcome equality (radical anti/stratification ideology of the democratic revolution). 10. The problems of modernization of the Serbian society. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |