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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Department** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Shakespeare special course 1 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Milena Kalicanin | | |
| Teaching mode | | | | X Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Studying Shakespeare’s historical plays* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **1. Introduction: Shakespeare and the Renaissance Heritage**  Excerpts from:  Pico della Mirandola, ‘’On the Dignity of Man’’ and M. Ficino in Suhodolski, *Moderna filozofija čoveka* (p. 189-195, 195-210)  Castiglione, *Courtier*  Machiavelli, *The Prince*  More, *Utopia*  Bacon, *The New Atlantis*  Montaigne, *Essays*  Secondary reading:  N. Frye, *The Critical Path*  S. Greenblatt, *Renaissance Self-Fashioning: From More to Shakespeare*  *Learning to Curse: Essays in Early Modern Culture*  R. Rubenstein, *The Cunning of History*  Z. Bauman, *Life in Fragments: Essays on Postmodern Reality*  **2. Shakespeare's historical sense**  T. S. Eliot, "Tradition and Individual Talent"  T. S. Eliot, "Metaphysical Poets"  Riane Eisler, *The Chalice and the Blade* (excerpts)  D. Read, *Goddess Remembered* (documentary)  **3. Patriarchal hero estranged from his soul**  W. Shakespeare, *Venus and Adonis*  T. Hughes, Chapter One from *Shakespeare and the Goddess of Complete Being*  **3. The Uses of History**  Renaissance ideas of history  Shakespeare’s history plays – sources, the genre and its conventions  **4. Private vs. Public*:* "Conscience, a spirit that mutinies in a man's bosom"**  W. Shakespeare, *Richard III*  Excerpts from H. Pinter, *The Dumb Waiter*  Greenblatt: *Shakespeare and The Uses of Power*  **5. Trappings of Power: “I am Richard II. Know ye not that?”**  W. Shakespeare: *Richard II*  Excerpts from E.H. Kantorowicz, *The King’s Two Bodies*  **6. From Lord of Misrule to Reformed Prince: “Being awak’d I do despise my dream”**  W. Shakespeare, *Henry IV (1 and 2)*  Excerpts from:  S. Greenblatt, *Invisible Bullets*  M. Bahtin, *Stvaralaštvo Fransoa Rablea i narodna kultura srednjega veka i renesanse*  **7. Brotherhood vs. Hierarchy: “For he today that sheds his blood with me/shall be my brother”**  W. Shakespeare: *Henry V*  Dollimore and Sinfield, ‘’History and Ideology in *Henry V*’’  E. Fernie, ‘’Action! *Henry V*’’  **8. W. Shakespeare: *King Lear (*K:“See better Lear” (I, i), G: “I see it feelingly” (IV, vi))**  **E. Bond: *Lear* (“Your law always does more harm than crime and your morality is a form of violence”)**  **Additional reading:**  Lj. Bogoeva Sedlar, *O promeni: kulturološki eseji 1992-2003*  Lj. Bogoeva Sedlar, ‘’Charcoals or Diamonds? On Destruction of Moral and Emotional Intelligence (or Soul Murder) in Shakespeare’s Plays’’  Z. Bečanović Nikolić, *Šekspir iza ogledala*  H. Bloom, *Shakespeare: The Invention of the Human*  T. Tanner, *Prefaces to Shakespeare*  A. Burgess, *On Shakespeare*  V. Kostić, *Stvaralaštvo Viljema Šekspira I i II*  J. Kot, *Šekspir, naš savremenik*  E.M.V. Tillyard, *Shakespeare’s History Plays*  A. Leggatt, *Shakespeare’s Political Drama: the History Plays and the Roman Plays*  C. Alexander, *Shakespeare and Politics*  H. Grady, T. Hawkes, *Presentist Shakespeares* | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points 30** | | **Final exam** | | | **Points 70** |
| **Activity during lectures** | **5** | | **Written examination** | | | **70** |
| **Practical teaching** | **/** | | **Oral examination** | | | **/** |
| **Teaching colloquia** | **25** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |