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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **English Department** |
| Study Module (if applicable) |  |
| Course title | Shakespeare special course 2 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory x Elective |
| Semester  |  ☐ Autumn x Spring |
| Year of study  | Fourth |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Milena Kalicanin |
| Teaching mode |  ☐Lectures ☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Studying Shakespeare’s tragedies, comedies and romances; Studying modern versions of Shakespeare’s plays* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **Othello** **Winter’s Tale****Romeo and Juliet****Hamlet****Macbeth****The Tempest****The Merchant of Venice** |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points 30** | **Final exam** | **Points 70** |
| **Activity during lectures** | **5** | **Written examination** | **70** |
| **Practical teaching** | **/** | **Oral examination** | **/** |
| **Teaching colloquia** | **25** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |