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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **English Language and Literature** |
| Study Module (if applicable) |  |
| Course title | **SOCIETY AND CULTURE** |
| Level of study | * Bachelor ☐ Master’s ☐ Doctoral
 |
| Type of course |  Obligatory x Elective |
| Semester  | * Autumn ☐Spring
 |
| Year of study  | 1st year of undergraduate studies |
| Number of ECTS allocated |  |
| Name of lecturer/lecturers | Branislav Stevanovic, Full Professor |
| Teaching mode | * Lectures ☒Group tutorials ☐ Individual tutorials

 ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Enabling students to understand the basic socio-cultural processes and phenomena in their mutual relations, constancy and regularity. Also, to introduce students to basic categories, theories, methods and problems of sociology of culture, its possibilities and limits, introducing students in an interdisciplinary way to study and research of contemporary culture, in order to be able to apply theoretical knowledge into analysis of the impact of the most important social factors on cultural dynamics and vice versa, improving student’s ability of thinking, evaluating and writing about different cultural phenomena in contemporary socio-cultural reality. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| The origin and characteristics of the basic notion of the culture, sociological definition of culture, culture and values, culture and civilizations, tradition and culture, progress in culture, cultural processes (acculturation, enculturation, assimilation, diffusion), social dependability of cultural phenomena, social and cultural determinism, religious determinism as an example of cultural determinism, sociological study of subcultures and counterculture, democracy and culture, mass culture, principles and characteristics of kitsch, historical and social dimensions of kitsch. |
| **LANGUAGE OF INSTRUCTION** |
| * Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)

☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **0-50** |
| **Teaching colloquia** | **0-50** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |