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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **French Literature of the Enlightenment** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **√** Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn **√**Spring | | |
| Year of study | | | | **Second** | | |
| Number of ECTS allocated | | | | **6** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring theoretical and historical knowledge of French literature of the 18th century, exploring the French Enlightenment thought and the contribution of the philosophers-encyclopedists. Training for literary criticism, analysis of references works and Poetics. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Alain Viala. *Une histoire brève de la littérature française. L' Âge classique et les Lumières*. Deuxième partie – Le temps des Lumières. Paris : PUF, 2015, p. 231-407.  2. André Lagarde et Laurent Michard. Collection littéraire – *XVIIIe siècle*. Paris: Bordas, 2001.  3. Michel Prignet, Jean-Charles Darmon, Michel Delon (dir.). *Histoire de la France littéraire*. Tome II – *Classicismes : XVIIe – XVIIIe siècle*. Paris : PUF, 2006.  4. Montesquieu – *Les lettres persanes*. Paris : Garnier – Flammarion, 1964.  5. Rousseau. *Discours sur les sciences et les arts* (version numérique par Jean-Marie Tremblay). <http://classiques.uqac.ca/classiques/Rousseau\_jj/discours\_sciences\_arts/discours\_sciences\_arts.pdf >.  6. Diderot. *Jacques le fataliste et son maître*. Paris : Larousse, 2003.  7. Diderot. *Le neveu de Rameau*. Alleur : Marabout, 1996.  8. Diderot. *La Religieuse*. Paris : Garnier – Flammarion, 1968.  9. Laclos. *Les liaisons dangereuses*. Paris : Édition J’ai lu, 1989  10. Beaumarchais – *Le mariage de Figaro*. Paris : Librairie Hachette, 1976. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **\_French** (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Final exam** | | |  |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |