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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **French literature of the Realism** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **√** Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn **√**Spring | | |
| Year of study | | | | **Third** | | |
| Number of ECTS allocated | | | | **6** | | |
| Name of lecturer/lecturers | | | | **Vladimir Đurić** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring knowledge of the literary Realism in French literature of the 19th century. Realism and Naturalism in the second half of the 19th century. Introduction to poetic principles of Balzac, Flaubert, Zola and Maupassant. Training for critical analysis in consideration of productive processes in the works of realist. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. André Lagarde et Laurent Michard. *Collection littéraire – XIXe siècle. Les grands auteurs français*. Paris : Bordas, 1973.  2. Michel Prignet, Patrick Berthier, Michel Jarrety (dir.). *Histoire de la France littéraire*. Tome III – *Modernités : XIXe–XXe siècle*. Paris : PUF, 2006.  3. Balzac. *L’avant-propos de la Comédie humaine*. Bibliothèque électronique du Québec. Collection À tous les vents. <https://beq.ebooksgratuits.com/balzac/Balzac\_00\_Lavant\_propos\_de\_la\_Comedie\_humaine.pdf>.  4.Zola. *Le roman expérimental*. Paris : G. Charpentier éditeur, 1881. Source Gallica bibliothèque numérique. <https://disciplinas.stoa.usp.br/pluginfile.php/67128/mod\_resource/content/1/Zola%20-%20Le%20roman%20exp%C3%A9rimental.pdf>.  5. Zola. *Le naturalisme au théâtre*. <http://les.tresors.de.lys.free.fr/poetes/zola/17\_le\_naturalisme/menu\_le\_naturalisme.htm>.  6. Maupassant. „Le roman“. 1888. Préface de *Pierre et Jean*. <http://www.matisse.lettres.free.fr/Bel-Ami/leroman1888.htm>. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French\_** (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** |  | | **Final exam** | | |  |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |