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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **French Poetry of the Symbolism**  |
| Level of study | **√** Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **√** Obligatory ☐ Elective |
| Semester  |  ☐ Autumn **√**Spring |
| Year of study  | **Third**  |
| Number of ECTS allocated | **4** |
| Name of lecturer/lecturers | **Nikola Bjelić**  |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The acquisition of the literary and historical knowledge about French poetry of Symbolism. Training for critical analysis of poetry and poetic procedures of representative authors from Gautier and Baudelaire to Mallarmé and Moréas. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. André Lagarde et Laurent Michard. *Collection littéraire XIXe siècle*. Paris : Bordas, 1997, p. 405-454, 503-546. 2. Michel Prignet, Patrick Berthier, Michel Jarrety (dir.). *Histoire de la France littéraire*. Tome III – *Modernités : XIXe–XXe siècle*. Paris : PUF, 2006.3. Arthur Symons. *The Symbolist Movement in Literature*. New York: E. P. Dutton & Co, 1958. 4. Albert-Marie Schmidt. *La littérature symboliste : 1870-1900*. Paris : PUF, 1960.5. Baudelaire. *Les fleurs du mal*. Paris : Librio, 1994. 6. Gérard Nerval. *Sylvie suivie de Léo Burckart et de Aurélia*. Monaco : Éditions du Rocher, 1950  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French**  (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Final exam** |  |
| **Practical teaching** |  | **Written examination** |  |
| **Teaching colloquia** |  | **Oral examination** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |