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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **All study programs at the Faculty of Philosophy** |
| Study Module (if applicable) |  |
| Course title | German 1 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  |  X Autumn ☐Spring |
| Year of study  | 1 st |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Nikoleta Momčilović, MA, Foreign language teacher |
| Teaching mode |  X Lectures X Group tutorials X Individual tutorials ☐Laboratory work X Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Revision and expansion of the language skills at A2 level (by means of interactive classes and innovative learning strategies, as well as autonomy in learning). The students understand the information from the discourse and listening tracks (from general to more detailed), have dialogues (ask for help, arrange meetings), give comments on charts, describe their family and future job, their free time, talk about the holidays, give advice about job or studying, write shorter discourses (notes, messages, private letters, e-mails), at A2 level) |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Theoretical classes*: Units: Job and Leisure, Holidays, Family (contemporary language, various texts that provide linguistic reality; systematic practice on lexical context) *Grammar*: Conjunctive II, Purpose clauses, Modal verbs, Transitive verbs, Temporal clauses (Grammar connected to the text, familiar and unfamiliar themes, resume). *Practical classes:* Practicing various reading styles (longer, authentic texts) , Training on the strategy of listening (various authentic tracks), Writing practice (realistic and creative occasions), Strategies of speaking (dialogues, monologues, phrases, idiomatic phrases), Pronunciation practice (phonetic program for every theme), Learning techniques: strategies practice, advice and self-assessment tasks, Presentation/Project. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring German |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures +project** | **5 + 5**  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **30** |
| **Teaching colloquia** | **30 + 30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |

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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **All study programs at the Faculty of Philosophy** |
| Study Module (if applicable) |  |
| Course title | German 2 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  | ☐ Autumn X Spring |
| Year of study  | 1 st |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Nikoleta Momčilović, MA, Foreign language teacher |
| Teaching mode |  X Lectures X Group tutorials X Individual tutorials ☐Laboratory work X Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Language and intercultural knowledge and skills at the B1.1 level (the first third of the B1 level) (by the means of interactive classes and innovative learning strategies, as well as learning autonomy). Students understand the information from written texts and listening tracks (from the general to the more detailed) at B1.1 level, they can have dialogs (phone conversations, ordering food and drinks), they can discuss studying (in favour/against), they can comment on the educational system, they can describe nights out and their favourite places, they can talk about different types of food, give advice concerning diet, choosing your studies, studying, they can write short and long texts (invitations, restaurant critics, recipes, biographies, motivational letters, practice applications, scholarship applications). |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Theoretical classes:* Thematic units: Holidays, Food and Drinks (contemporary language, various entertaining texts which present linguistic reality; systematic approach to lexical context), *Grammar*: Temporal prepositions (with the dative, accusative and genitive case), Past senses (the preterit, past simple, past perfect), Compound verbs (separable and inseparable prefixes), The passive voice (both with and without the modal verb), Grammar related to the text (*familiar and new thematic units, resume, without typical progression*) *Practical classes:* Practicing various reading styles (efficient coverage of a long authentic texts), Listening Practice (various authentic listening texts), Writing Practice (realistic and creative reason for writing), Speaking Practice (dialogs, monologues, phrases, idiomatic expressions), Pronunciation practice (phonetic support for each thematic unit), Learning techniques: practicing strategies, advice and self-assessment tasks, Presentation/Project |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring German |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures +project** | **5 + 5**  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **30** |
| **Teaching colloquia** | **30 + 30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |

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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philological departments and Journalism** |
| Study Module (if applicable) |  |
| Course title | German 3 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  |  X Autumn ☐Spring |
| Year of study  | 2 st |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Nikoleta Momčilović, MA, Foreign language teacher |
| Teaching mode |  X Lectures X Group tutorials X Individual tutorials ☐Laboratory work X Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Language and intercultural skills at B1.2. level (the second third of B1) (by the means of interactive classes and innovative learning strategies, as well as learning autonomy). At B1.2 level, students understand the information from the written texts and listening tracks (from the general to more detailed), have dialogues (about visiting a cinema), give comments on travelling (free speech), describe movie scenes, make a study about movies and give presentations on it, make a commercial and present a team work, write texts (newspaper articles) |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Theoretical classes:*  *Units*: Movies, Travel, Music (contemporary language, various entertaining texts which present linguistic reality; systematic approach to lexical context), *Grammar*: Function of the coordinators and position of the words in a sentence, Complex clauses: Relative, Manner, Concessive Indirect questions, Prepositions of place*,* Imperative, Negations, Verbs with objects of the prepositions. *Practical classes:* Reading and Listening Practice, Writing Practice (realistic and creative reason for writing), Speaking Practice (dialogs, monologues, phrases, idiomatic expressions), Learning techniques: practicing strategies, advice and self-assessment tasks, Presentation/Project |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring German |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures +project** | **5 + 5**  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **30** |
| **Teaching colloquia** | **30 + 30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |

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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philological departments and Journalism** |
| Study Module (if applicable) |  |
| Course title | German 4 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  | ☐ Autumn X Spring |
| Year of study  | 2 st |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Nikoleta Momčilović, MA, Foreign language teacher |
| Teaching mode |  X Lectures X Group tutorials X Individual tutorials ☐Laboratory work X Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Language and intercultural knowledge and skills at the B1.3 level (the last third of B1 level) (by the means of interactive classes and innovative learning strategies, as well as learning autonomy). Students at the B1.3 level understand the information from written texts and listening tracks (from the general to the more detailed), they can have dialogs (about the concert they visited, about clothes shopping), they can interview someone about their future profession, they can discuss sports, they can make and present a presentation about fashion, write texts (readers’ letters, returns) |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Theoretical classes: Thematic units*: Music, Sport, Fashion (contemporary language, various entertaining texts which present linguistic reality; systematic approach to lexical context), *Grammar*: The infinitive with and without the preposition “zu”, Comparison of adjectives, Ordinal numbers (dates), Comparative clauses, Participial adjectives I and II and the difference in their meaning, The future tense, Expressing assumptions. *Practical classes*: Listening and Reading Practice, Writing Practice (realistic and creative reason for writing), Speaking Practice (dialogs, monologues, phrases, idiomatic expressions), Learning techniques: practicing strategies, advice and self-assessment tasks, Presentation/Project |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring German |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures +project** | **5 + 5**  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **30** |
| **Teaching colloquia** | **30 + 30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |

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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philological departments** **(English studies, French studies)** |
| Study Module (if applicable) |  |
| Course title | German 5 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  | X Autumn ☐Spring |
| Year of study  | 3 st |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Nikoleta Momčilović, MA, Foreign language teacher |
| Teaching mode |  X Lectures X Group tutorials X Individual tutorials ☐Laboratory work X Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| At B2.1 level, students understand the information from the written texts and listening tracks (from general to more detailed), have informal dialogues (at a celebration or a party), describe pictures (of cities, architecture, sights), invent stories about pictures, write texts (romantic dialogues, personal letters, creative writing-a film story). |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Theoretical part: themes*: City, Environment, Love/emotions (contemporary language; various texts with present linguistic reality, systematic approach to the lexical context). *Grammar*: Position of the words in the main, exclamatory and coordinated sentences, Noun Plural, Compound words, Grammar related to the texts, Error correction, Negatives (familiar and unfamiliar themes, resume, without a classic progression). *Practical classes*: Practicing various reading styles (efficient coverage of long authentic texts :scientific-modern, literature, tourist guides, journalist reports), Listening Practice (various authentic listening texts), Writing Practice (realistic and creative reasons for writing), Speaking Practice (dialogs, monologues, phrases, idiomatic expressions), Learning techniques: practicing strategies, advice and self-assessment tasks, Presentation/Project, Self-assessment |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring German |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures +project** | **5 + 5**  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **30** |
| **Teaching colloquia** | **30 + 30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |

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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philological departments** **(English studies, French studies)** |
| Study Module (if applicable) |  |
| Course title | German 6 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  | ☐ Autumn X Spring |
| Year of study  | 3 st |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Nikoleta Momčilović, MA, Foreign language teacher |
| Teaching mode |  X Lectures X Group tutorials X Individual tutorials ☐Laboratory work X Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Language skills and knowledge at the B2.1 level (the 2nd quarter of B2) (by the means of interactive classes and innovative learning strategies, as well as learning autonomy). Students understand the information from written texts and listening tracks (from the general to the more detailed) at B2.1 level, speak about predictions, give comments on charts, prepare and give a speech on a free subjects (media, bookstores, computers, health), write texts (readers' letters, personal letters about TV/movies) |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Theoretical part: Units:* Love/emotions, Media (contemporary language, various entertaining texts which present linguistic reality; systematic approach to lexical context). Grammar: Conversion of verbs and adjectives, German noun suffixes and borrowings, Time coordinators and prepositions, Coordinators and prepositions of manner, Grammar related to the text, Indirect speech, Revision of all the coordinators: (familiar and new thematic units, resume, without typical progression). *Practical part:* Practicing various reading styles (efficient coverage of long, authentic texts: journalist reports), Listening Practice (various authentic listening texts-radio broadcast), Writing Practice (realistic and creative reason for writing), Speaking Practice (dialogs, monologues, phrases, idiomatic expressions), Speaking Practice (monologues, phrases, idiomatic expressions), Learning techniques: practicing strategies, advice and self-assessment tasks (use of the dictionary), Presentation/Project |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring German |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures +project** | **5 + 5**  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **30** |
| **Teaching colloquia** | **30 + 30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |