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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | French Language and Literature | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Contrastive Linguistics | | |
| Level of study | | | | x Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester 0 | | | | ☐Autumn x Spring | | |
| Year of study | | | | IV | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Selena Stanković, Jelena Jaćović | | |
| Teaching mode | | | | x Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning x Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring basic knowledge of the contrastive linguistics. Introducing to its subject, methods and principles in order to master the contrastive research of French and Serbian language. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Subject, methods and fields of the contrastive linguistics. Contrastive analysis. Types and results of contrastive analysis. Application of basic principles of contrastive analysis through the comparison of French and Serbian language. Error analysis.  **Bibliographic references:**  1. Đorđević, R. (2004). *Uvod u kontrastiranje jezika*. Beograd: Filološki fakultet Univerziteta u Beogradu.  2. Lado, R. (1957). *Linguistics across cultures*. Michigan Press: Ann Arbour.  3. Filipović, R. (1986). *Teorija jezika u kontaktu: uvod u lingvistiku jezičkih dodira.* Zagreb: Školska knjiga.  4. Bugarski, R. (1986). *Lingvistika u primeni.* Beograd: Zavod za udžbenike i nastavna sredstva.  5. **Hamel, M.-J.** & Milicevic, J. (2007). Analyse d’erreurs lexicales d’apprenants du FLS : démarche empirique pour l’élaboration d’un dictionnaire d’apprentissage*. Revue canadienne de linguistique appliquée*, 10, 25–45.<http://www.aclacaal.org/wp-content/uploads/2013/08/4-vol-10-no1-art-hamel-milicevic.pdf>. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring x Serbian with French mentoring | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **/** | | **Written examination** | | | **70** |
| **Practical teaching** | **10** | | **Oral examination** | | | **/** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |