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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **French Culture 2** |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **√** Obligatory ☐ Elective |
| Semester  |  ☐ Autumn **√**Spring |
| Year of study  | **First**  |
| Number of ECTS allocated | **3** |
| Name of lecturer/lecturers | **Nermin Vučelj** |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Getting acquainted with the cultural and intellectual development as well as with the state structure and socio-political situation in France in the 19th and 20th centuries: the Empire, the Bourbon Restoration, Third Republic; Arts of *Belle Époque*; *Années Folles*. Sensitization with French chansons and cinema: *la nouvelle vague* in French society and in the film; *chansons* classics. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Gilles Verlant. *L’Encyclopédie de la chanson française : des années 40 à nos jours*. Paris : France Loisirs, 1998.  |
| **LANGUAGE OF INSTRUCTION** |
| **√**Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** |  | **Final exam** |  |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** |  | **OVERALL SUM** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |