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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **History** |
| Study Module (if applicable) |  |
| Course title | **Introduction to historical studies with methodology 2** |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | I |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Miloš Đorđević |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduce over criticism of sources (internal and external), research technique (research of historical sources, historical synthesis, exposure). Students get acquainted with the development of historiography through the history from the of Antiquity and the Middle Ages through Humanism and the Enlightenment to the constitution of History as a Science in the XI century. The aim of the course is and teach students about the crisis in which the historiography arrived in the late nineteenth and early twentieth century, as well as with the development of modern historiographical trends (the French structuralist school). |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Review of historical sources 2. External Review of historical sources -Erudition 3. Internal Review of historical sources - Hermeneutics 4. Historical synthesis 5. Exposure 6. Historiography: Ancient. 7. Historiography: Middle Ages and the Period of Humanism 8. Traditional historiography of nineteenth Century 9. Liberal romantic historiography in France and England 10. Positivist historiography 11. Germany historiography in the late nineteenth Century 12. Historiography schools in the UK and the United States 13. The French Structuralist historiography 14. Soviet historiography of the twentieth Century 15. Colloquium. |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **49** |
| **Practical teaching** | **10** | **Oral examination** | **51** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |