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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **History** |
| Study Module (if applicable) |  |
| Course title | Cultural history of Ancient Greece |
| Level of study | xBachelor ☐ Master’s ☐ Doctoral |
| Type of course |  Obligatory x Elective |
| Semester  |  Autumn xSpring |
| Year of study  | The first |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Irena V. Ljubomirović |
| Teaching mode | xLectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Student will be able to understand historical sources (narrative and documents); Student will be able to explain the way of social life in old Greece; to present development of Greek tragedy and comedy and to introduce the most important Greek theatres and to explain the way of doing performance. Student will be able to appoint the most important courses in philosophy.; to explain a develop and the basic characteristic of Greek religion; to classify various styles in architecture.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **Homer; Greek myth and Hesiod; The early Greek philosophy; Greek drama; Life and society in classical Greece; The classical Greek philosophy; Greek religion; Greek art and architecture** |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **60** |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |