|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Basic academic studies in communication and public relations | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Serbian language and orthography | | |
| Level of study | | | | x☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x☐ Obligatory ☐ Electivex | | |
| Semester | | | | x☐ Autumn ☐Spring | | |
| Year of study | | | | first | | |
| Number of ECTS allocated | | | | ESPB-7 | | |
| Name of lecturer/lecturers | | | | Ivan Cvetanović | | |
| Teaching mode | | | | x☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduce students with the development of Serbian language and Orthography, its history, the basic characteristics of Serbian dialects, phonetics, morphology, lexicology, syntax, accentology. Also, the development of literary and standard Serbian language and Serbian Orthography. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The Overview of Serbian literary language. Phonetics and Phonology. Morpho-phonology, accentology, Alternations, syntax, the basic rules in Orthography. | | | | | | |
| **LANGUAGE** | | | | | | |
| Serbian | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **30** |
| **Practical teaching** | **15** | | **Oral examination** | | | **50** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |