|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Bachelor studies of Journalism | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Diction | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | IV | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Aleksandra R. Lončar Raičević; Nina Lj. Sudimac | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The aim of the course: Adoption of the rules in the prosody system of Serbian, the basic knowledge and skills of diction and the acquisition of competence for working in the electronic media. Outcome: The students are able to successfully communicate and speak properly, respecting the principles of standard Serbian prosody, as well as to avoid the fear and discomfort of public speaking because of some corrigible deficiencies. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| *Theoretical classes*: 1. The concept and basic elements of diction. 2. The technique of speech (breathing, articulation, voice posture and resonance). 3 Basic elements of diction: intonation, intensity, tempo, rhythm, pause. 4. Prosody – General Concepts. 5. The rules of accent distribution in the standard Serbian language. 6. Determination of the place, the quantity and quality of the accented syllable. 7. Unaccented length. 8. Acquiring the pronunciation of foreign words. 9. Language standard speech and current mass-media 10. The logical accent. 11. The concept of intonation in the prosodic aspects of the system and its study. 12. Components of intonation (tone, intensity, tempo). 13. Functions of intonation (function segmentation, formative function, communicative function, modal-expressive function). 14. Intonation in media practice. 15 In wording editing texts in journalistic genre. *Practical teaching*: Exercise, Other modes of teaching, Study research work Exercises include solving problems accompanying program of lectures: mastering the art of listening, listening to yourself and self-diagnosis and correction of pronunciation; orthoepic exercises on selected texts; performances in the classroom and their evaluation. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **15** |
| **Practical teaching** | **10** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |