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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philosophy** |
| Study Module (if applicable) |  |
| Course title | Sistematic aesthetics 2 |
| Level of study | x☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | x☐ Obligatory ☐ Elective |
| Semester  | ☐ Autumn x☐Spring |
| Year of study  | 3rd |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Ivana Petković |
| Teaching mode | x☐Lectures x☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction to the basic themes of aesthetics as science of beauty through consideration of the beautiful in nature. Exploring and developing sense for applied aesthetics and critical reflection on art in General. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1.The aesthetic Act. 2. The nature of aesthetic Act. 3. Intuition and intellect. 4. Rational and irrational. 5.Impression and expression. 6. Tastes and attitudes toward art. 7. Aesthetic delight: satisfaction and pleasure. 8. Aesthetic axiology 9. Aesthetic categories. 10. Artistic creation. |
| **LANGUAGE OF INSTRUCTION** |
| x☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** | **30** | **Oral examination** | **60** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |