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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Psychology** |
| Study Module (if applicable) | - |
| Course title | Nonverbal Communication |
| Level of study | ☒Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☒ Elective |
| Semester  | ☐ Autumn ☒Spring |
| Year of study  | Third |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Aleksandra Kostić |
| Teaching mode | ☒Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| This course examines the human bodily communication, its biological and social roots, signals (kinesic, vocal, proxemics) and the different messages which are conveyed by different bodily signals. The main purpose of this course is to increase a competence in perceiving, decoding and, using nonverbal cues in personal and professional social interaction. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Definitions of nonverbal communication; the nature of nonverbal cues
2. Methods and techniques of nonverbal research
3. Universality and cultural specificity of bodily signals
4. Different bodily cues
5. Facial expression
6. Gaze
7. Gestures
8. Spatial behavior
9. Nonverbal vocalizations
10. How to understand bodily signs
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| **LANGUAGE OF INSTRUCTION** |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **Points** |
| **Activity during lectures** | **5** | **Written examination** |  |
| **Practical teaching** | **5** | **Oral examination** | **60** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |