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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Russian language and literature |
| Study Module (if applicable) |  |
| Course title | Russian classicism and romanticism of the first half of the XIX century |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 2nd semester |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Dr Velimir Ilic, Msr Nenad Blagojevic, Jovana Dincic |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [x]  Seminar [ ] Distance learning [x]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The goal and task of the course is to introduce students to the literary process of the first half of the XIX century, to study works of the Russian writers of this period, as well as to determine the place and role of this period in the overall process of development of Russian literature. The students will achieve theoretical and practical capability to use and apply different approaches, models and methods of knowledge in the field of Russian literary classicism and romanticism of the first half of XIX century. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Pre-romantic literature. Classicism as a literary technique. Ode, an epic poem. Lomonosov as the founder of the new Russian poetry of the XVIII century.
2. The Works of D. Fonvizin. Fonvizin’s drama “The minor” (problematics, genre features, descriptive system)
3. Derzhavin as a poet tinker and descriptive poet. Derzhavin and Classicism
4. The works of A.N. Radischev. “Journey from St. Petersburg to Moscow”.
5. N. Karamzin. Sentimentalism.
6. Elegy as a genre of sentimental and romantic poetry. Early elegy by Zhukovsky*.*
7. The works of Krilov. Fables. Innovations by Krilov. Didacticism.
8. Griboyedov’s comedy «Woe from Wit»
9. Pushkin, A.S. The significance of his works. Biography. Early lyrics. Periodization.
10. Pushkin’s poems. Lyceum poems. “Ruslan and Lyudmila”. “Bronze Horseman”. “Poltava”
11. The novel in verse “Eugene Onegin”. The system of characters.
12. Pushkin’s drama. Early dramatic scenes. “Little tragedy”. “Boris Godunov”.
13. Pushkin's tales. «The tale of the Dead Princess”, “The Tale of the Priest and His Worker Bald”. “The Tale of Tsar Saltan”. “The Tale of a Golden Fish”.
14. Prose works of A.S. Pushkin: “Captain’s daughter”, “Tale of Belkin”, “The Queen of Spades”.

Final comments. Student's presentations. Summary. |
| **LANGUAGE OF INSTRUCTION** |
| [ ] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [x] Serbian with other mentoring, Russian language |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **15** |
| **Practical teaching** | **30** | **Oral examination** | **30** |
| **Teaching colloquia** | **15** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |