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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Russian folk and medieval literature | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 1st semester | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Dr Velimir Ilic, Msr Nenad Blagojevic, Jovana Dincic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction of concepts of old Russian literary process, as well as the origins and prospects of the literary process as a whole. Acquisition of basic knowledge about Russian folklore, development of capability for analysis of genre characteristics, composition and style of old Russian literary works.  The students are theoretically and practically capable of using and applying different approaches, models and methods of knowledge in the field of Russian medieval and folk literature. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Folklore as an art of word. 2. Folklore and myth. 3. Russian ritual poetry. 4. Small genres. Paremiology. Proverbs and sayings. Folk theatre. 5. Fairy tales, legends and folk stories. 6. ‘Bylins’ – definition of genre. Classification of epic poetry. 7. Epical and lyrical poetry. Historical songs. Definitions of genres. 8. Old Rus’ culture. System of genres of the Russian medieval literature. 9. Kiev Rus’ literature. Translated literature. Chronical texts. 10. 'The Tale of Igor’s Campaign'. 11. Literature of the first half of the XIII century. ‘Praying of Daniel the Immured’ as a beginning of portraying character in Russian medieval literature. 12. Literature of the XV to XVI century. Style ‘the weaving of the words’ by Epiphanius the Wise. Pachomius the Serb. Second South Slavic influence. ‘A Journey Beyond the Three Seas’ by Afanasiy Nikitin. 13. ‘The Tale of Peter and Fevronia’. Serbian ‘Alexandrine novel’. ‘Life of Alexander Nevsky’. 14. Literature of the second half of the XVI century. Historical novels of the XVII century.   Final comments. Student's presentations. Summary. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring : contemporary Russian, old Slavonic lang. | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **15** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |