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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Russian language and literature |
| Study Module (if applicable) |  |
| Course title | Russian literary fiction |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [ ]  Obligatory [x]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 8th semester |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Dr Velimir Ilic, Msr Nenad Blagojevic |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [x]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction of students to the theory and historical development of fiction genre in Russian literature. Definition of role and place of fiction in literary process, classification of fiction. Analysis of representative examples of Russian literary fiction, which had a special place in Russian cultural heritage.Students gain the basic theoretical knowledge on fiction genre and its development within the Russian literary process. Students are familiarized with the current trends of Russian literary fiction and are capable to understand and use popular cultural codes which have their origin in literary fiction. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. The notion of fiction. Mythological thinking as the source of emergence of fantastic in literature.
2. Theory of fiction. Fiction as a type of artistic fantasy. Fiction as a subculture. Poetics of “fantastic”.
3. Classification of fiction. Periodization of the history of fiction. Science about fiction.
4. A brief history of Russian literary fiction (from the earliest periods to the end of the 18th century; role of fiction in the aesthetics of pre-romanticism and romanticism; the variety of fantastic prose at the turn of the XIX-XX century; science fiction and fantasy).
5. Soviet science fiction. The works of A.S. Grin (novel “Scarlet Sails”, “The Shining World”), fiction by A.N. Tolstoy, the “Amphibian Man” by A.R. Belyaev.
6. Fiction in the era of the “thaw”. Novel “The Andromeda Nebula” by I.A. Efremov as a harbinger of a new stage in the development of the Soviet Sci-Fi. New generation of science fiction writers of the 1960s (A. Gromova, A. Mierer, S. Snegov, Kir Bulychev, I. Varshavsky).
7. The works of A. and B. Strugatsky. “Monday starts on Saturday”, “It’s hard to be a god”, “Picninc on the roadside”.
8. Contemporary Russian literary fiction. Socio-critical problems of fantasy texts in the 1980s-1990s. Dystopia’s by A. Adamovich and L. Petrushevskaya. Specificity of the literary process in the 1990s and its impact on the evolution of fiction.
9. Art experiments by A. Stolyarov (story “The Exile of the Devil”) and S. Lukyanenko (the “Watch” cycle).
10. Evolution of socio-philosophical problems in the novels of A. Lazarchuk (epic novel “Late for the Fly”).
11. The birth of post-Soviet fantasy in the mid-1990s (S. Loginov, M. Semenova, Nick Perumov).
12. Humorous fiction by M. Uspensky. “Look into the eyes of monsters”.
13. Literary hoaxes by Max Fry and Holm van Zaichik.
14. The discrepancy between “elite” and “mass” fantastic prose.

Fiction in the aesthetics of postmodernism (V. Pelevin, T. Tolstaya, V. Sorokin). |
| **LANGUAGE OF INSTRUCTION** |
| [ ] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [x] Serbian with other mentoring, Russian language |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **15** |
| **Practical teaching** | **30** | **Oral examination** | **30** |
| **Teaching colloquia** | **15** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |