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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Russian realism and pre-modernism | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 5th semester | | |
| Number of ECTS allocated | | | | 9 | | |
| Name of lecturer/lecturers | | | | Dr Velimir Ilic, Msr Nenad Blagojevic, Jovana Dincic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing students to the literary process of the second half of the 19th century, studying of writer’s works of the period, as well as determination of the place and role of the second half of the 19th century in the overall process of development of Russian literature.  Students will acquire the basic knowledge on characteristics of the literary process and creative work of writers of the second half of the 19th century. They will be able to independently interpret the drama and prose works of Russian literature in the period of realism and pre-modernism. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Literature of the second half of the 19th century. The role of literary magazines in social life of the 60s. 2. The works of F.M. Dostoevsky. 3. Novel “Crime and punishment”. 4. Novel “Idiot”. 5. Novel “The brothers Karamazov”. 6. The works of L.N. Tolstoy. 7. “War and peace”, its philosophical, historical, psychological, family and domestic theme. Genre definition of epic novel. 8. --- II --- 9. L.N. Tolstoy in the 70s. Novel “Anna Karenina”. 10. Novel “The Death of Ivan Ilyich” by L.N. Tolstoy. 11. The works of A.P. Chekhov. 12. Characteristics of Chekhov’s prose. 13. Chekhov’s dramaturgy. 14. Drama’s of the 1900s – “Sea gull”, “The Cherry Orchard”, “The three sisters”.   Final comments. Student's presentations. Summary. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring, Russian language | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **15** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |