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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Russian language and literature |
| Study Module (if applicable) |  |
| Course title | Contemporary Russian literature |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 8th semester |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Dr Velimir Ilic, Msr Nenad Blagojevic |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [x]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction to the literature and culture of post-Soviet Russia in order to understand the contemporary literary processes. Student will be familiarized with the realities of the post-Soviet cultural space, contemporary Russian literary and artistic situation, literary theory. He will be able to explain the different semantic layers of the text structure, as well as specific function of the contemporary Russian literary language in conditions of overall reconstruction of the modern Russian literary scene. Student will acquire skills for further independent study of contemporary literary trends. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Concept of “Contemporary literature”. Sociological, cultural, historical and literary situation. Modern cultural paradigms. Pre-postmodernism. Postmodernism as a central aspect of Russian literature development in the second half of the 80 – 90s of the XX century.
2. Russian conceptualism. Sasha Sokolov and “A School for Fools”.
3. Literature in the 80s – 90s. Yury Polyakov “Young Goat in Milk”.
4. Literature in the beginning of the XXI century. The works of Viktor Yerofeyev.
5. Novels by Viktor Pelevin. “Generation P”, “DTP (NN)”, “Budha’s little finger”.
6. Contemporary Russian critics (Andrey Nemzer, Pavel Basinsky, Vyacheslav Kuricyn, Alexander Genis, Mikhail Epstein, Lev Pirogov).
7. Dramaturgy of the postmodernism.
8. The works of Vladimir Sorokin. Novels “The Norm”, “The Queue”. Play “Dostoevsky-Trip”.
9. “The cruel realism”. Igor Yarkevich “Mind, sex and literature”. Eduard Limonov “It’s Me, Eddie”.
10. The female wave in literature. The works by Tatyana Tolstoy, Lyudmila Ulitska and Lyudmila Petrushevska.
11. Contemporary Russian poetry (Dmitri Prigov, V.Druk, V.Korkiya, T.Kibirov, B.Kenzheyev, Y. Arabov, I.Irtenyev).
12. Contemporary Russian sci-fi and fantasy.
13. Russian detective novel. B. Akunin “Fandorin’s adventures”. Children’s novel.
14. Russian rock-poetry.

Final comments. Student's presentations. Summary. |
| **LANGUAGE OF INSTRUCTION** |
| [ ] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [x] Serbian with other mentoring, Russian language |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **15** |
| **Practical teaching** | **30** | **Oral examination** | **30** |
| **Teaching colloquia** | **15** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |