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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Reception of Biblical and Sacred Literature | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | I | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Bojović P. Dragiša | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Purpose of the course – acquainting the students with the basic principles of the reception of biblical and sacred literature among the Serbs in the Middle Ages and the recognition of concrete influences on the works of the most important Serbian authors of that period.  Outcome of the course –the students should acquire the knowledge on the unbreakable unity of biblical, sacred and Serbian ecclesiastical literature and identification of the most important reception models. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical classes  1. Triple literary holiness. 2. The Bible: Old Testament - general overview and history. Educative books of the Old Testament. 3. The New Testament and the New Testament parables. 4. The Bible and Serbian Church Literature: The Citation of the Bible. 5. The biblical phenomenon of inspiration and creativity. 6.Biblical inspiration in old Serbian texts. 7.Saint Sava and Psalter. 8.Domentijan and the holy poet David. 9. The Old Testament cross and 13th century Serbian literature. 10. The symbolism of winning battle – Biblical parallels. 11. Byzantine literature: Literature of the Holy Fathers. Holy poets. Translations of sacred literature. 12. Holy Fathers and Serbian church literature: Serbian literature in the light of Byzantine aesthetics. 13. Eschatology of St. Ephraim the Syrian and Serbian literature. 14. Doctrine of „Lestvica“ and Serbian Writers. 15. Holy Fathers and the motif of love.  Practical classes (work on texts) | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination (seminar paper)** | | | **40** |
| **Practical teaching** | **15** | | **Oral examination** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |