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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Literature for Children | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Kostadinović D. Danijela | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Course purpose – the students should master the knowledge on key poetic issues and genre features of literature for children. The outcome of the course – the students should adopt the program of literature for children and get acquainted with the basic poetic qualities and the most important authors and works of literature for children. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Characteristics and name of literature for children. The relationship between literature for children and literature for adults. The phenomenon of games in literature for children. Aesthetic and educational values, fantasy, genres in literature for children. Development of literature for children, first publications and establishers. Poetry for children. Author's (original) fairy-tale. Fables. Fantastic stories and fairy-tale novels, prose for children in general, drama, required reading in literature for children. Folk literature for children. Poetry for children from Jovan Jovanović Zmaj to Aleksandar Vučo, poetry for children of Branko Ćopić, Desanka Maksimović, Dragan Lukić, Dušan Radović, Grigor Vitez, Milovan Danojlić, Momčilo Tešić, Ljubivoje Ršumović. Author's (original) fairy-tales of Charles Perrault, brothers Grimm, Hans Christian Andersen, A. S. Pushkin, I. B. Mažuranić, Grozdana Olujić. Fairy-tale novels: Carlo Collodi, Lewis Carroll, Astrid Lindgren. Prose for children of Stevan Raičković, Branislav Nušić, Branko Ćopić, Aleksandar Popović and Gradimir Stojković. A general overview of drama literature for children. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **30** |
| **Practical teaching** |  | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |