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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Literature from the Renaissance to Rationalism | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Irena Arsić | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to the Renaissance, Baroque and Rationalism; introducing the cultural, historical and literary tendencies of these epochs; historical and literary review of the literature of Dubrovnik and Boka Kotorska from the 15th to the 18th century; interpretation of selected texts. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Studying the authors and works of the epoch: 1. Ilija Crijević (selected songs). 2. Šiško Menčetić (selected songs). 3. Džore Držić (selected songs, *Radmio i Ljubmir*). 4. Nikola Nalješković (*Komedija V*). 5. Mavro Vetranović (selected songs, *Posvetilište Abramovo*). 6. Marin Držić (*Novela od Stanca, Tirena, Dundo Maroje*). 7 Dinko Ranjina (selected songs). 8. Andrija Čubranović (the sixth singing of *Jeđupka*). 9. Stijepo Đurđević (*Derviš*). 10. Dživo Gundulić (*Suze sina razmetnoga, Dubravka, Osman*). 11. Džono Palmotić (*Pavlimir*). 12. Dživo Bunić (selected songs). 13. Ignjat Đurđević (selected songs). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | | **60** |
| **Practical teaching** |  | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |