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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Love in Old Serbian Literature | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Bojović P. Dragiša | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Purpose of the course – acquainting the students with the dominant presence of the motif of love in numerous texts of old Serbian literature and the prevailing emotional Christocentrism.  Outcome of the course –the students should acquire the knowledge on the essence of spiritual phenomena that constitute the semantic basis of medieval literary texts. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical classes  1. The perception of love in the Holy Bible. 2. Holy Fathers on Love. 3. Love in hagiographic literature. 4. Domentijan on love. 5. Domentijan's *Slovo o ljubavi*. 6. *Slovo ljubve* of Despot Stefan Lazarević. 7. Love in the work of Dimitrie Kantakuzin. 8. Typology of love. 9. Love for God. 10. Love for the fatherland. 11. Lack of love and intercourse. 12. Attitudes towards physical love. 13. Attitudes towards other motifs. 14. Love and light. 15. Love and prayer.  Practical classes (work on texts) | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination (seminar paper)** | | | **40** |
| **Practical teaching** | **15** | | **Oral examination** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |