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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature** |
| Study Module (if applicable) |  |
| Course title | Self-fashioning in the Renaissance culture of old Dubrovnik |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | II |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Irena Arsić |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Reference to the identity transformation phenomenon in the Renaissance, in accordance with the requirements and conditions of the centres of power, concentrated in the government, the church and the family, with examples from the cultural and literary history of Dubrovnik poets of XV and XVI century. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Defining the identity of the Renaissance creator. From accommodating to self-fashioning. The concentration of power within: court, church, patriarchal family. Exercise of power through: ceremonies, conventions, theatrical rituals. Various mechanisms used in forming the identity: self-fashioning as narrative fiction; the possibility of establishing other identities; alienation as a form of self-concealment; escape from the narrative as a way of cancelling identity. From feeling of absurdity to social criticism. I. Crijević - from the crowned poet to prisoner; Dž. Držić - Priest as a Renaissance ideal ("pretty in body and soul"); Š. Menčetić - from debauched youth to the tragic oppression of the family; M.Vetranović - from anchorite to moraliser addressed to the charms and the sins of the renaissance life; N. Nalješković – from allotted bridegroom to the world scientist; M. Držić - from "svirac" to the conspirator; Poet of Jeđupka - from supporter to parodist; D. Ranjina - from theoretic innovator to conventional poet.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **40** |
| **Practical teaching** |  | **Oral examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |