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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Serbian Language and Literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Serbian Romanticism | | |
| Level of study | | | | ⊠Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ⊠ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ⊠Spring | | |
| Year of study | | | | II (second) | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Goran, Milosav, Maksimović | | |
| Teaching mode | | | | ⊠ Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ⊠ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| ***The main aim****:* Introduction to literary life, periodization, poetics, stylistic features and the most important writers and works of the epoch of Serbian Romanticism.  ***Outcome.*** *After completing the course, student will be able to:*  -Describes literary epoch and selected texts in Serbian literature of Romanticism in the 19th century;  - Recognize representative writers, selected works and genres of the epoch of Romanticism in Serbian literature;  - Develop and interpret the dominant aesthetic views and ideas of the epoch of Romanticism in Serbian literature;  - Analyzes the poetic and genre features of the epoch of Romanticism in Serbian literature;  - Devise a literary-historical and cultural-historical synthesis in Serbian literature of the epoch of Romanticism;  - Compare end evaluate writers, works and genres of the epoch of Romanticism in Serbian literature. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **COURSE CONTENT:**  **Theoretical teaching:** Concepts and poetics of Romanticism. Periodization. Literary life. Cultural institutions. Periodicals. Portraits of writers: Branko Radičević, Ljubomir Nenadović, Bogoboj Atanacković, Jovan Jovanović Zmaj, Đura Jakšić, Laza Kostić, Kosta Trifković.  **Practical teaching (work on the texts):** Branko Radičević (Izbor iz lirike, *Đački rastanak, Tuga i opomena*), Ljubomir Nenadović (*Pisma iz Italije,Maksim Crnojević, Osnove lepote u svetu sa osobenim obzirom na srpske narodne pesme, Osnovno načelo, Kritički uvod u opštu filozofiju sveta*). Kosta Trifković (*Izbiračiča, Ljubavno pismo*). | | | | | | |
| **LITERATURE/REFERENCES:**   1. Jovan Skerlić, *Istorija nove srpske književnosti*, Izd. knj. Svetislava B. Cvijanovića, Beograd,1914; 2. Rene Velek, *Kritički pojmovi*, Prosveta, Beograd, 1966; 3. Zoran Gluščević, *Romantizam*, Hrestomatija, Luča, Cetinje, 1967; 4. Jovan Deretić, *Istorija srpske književnosti*, Nolit, Beograd, 1983. (Naš dom, 2002); 5. Miodrag Popović, *Istorija srpske književnosti – Romantizam I-III*, Zavod za udžbenike, Beograd, 1985; 6. Aleksandar Flaker, *Stilske formacije*, SNL, Zagreb, 1986; 7. Milorad Pavić, *Istorija srpske književnosti baroka, klasicizma i predromantizma I-III*, Zavod za udžbenike, Beograd, 1991; 8. Dragiša Živković, *Evropski okviri srpske književnosti I-IV*, Prosveta, Beograd, 1994; 9. Goran Maksimović, *Trijumf smijeha: komično u srpskoj umjetničkoj prozi od Dositeja Obradovića do Petra Kočića*, Prosveta, Niš, 2003; 10. *Likovi romantizma*, prir. Fransoa Fire, prev., Klio, Beograd, 2009; 11. Goran Maksimović, *Identitet i pamćenje*, Filozofski fakultet, Niš, 2011; 12. Goran Maksimović, *Zaboravljeni književnici*, Prosvjeta, Pale, 2013. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ⊠Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Preexam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **30** |
| **Practical teaching** | **15** | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |