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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature** |
| Study Module (if applicable) |  |
| Course title | History of Serbian Literary Language |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | III |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Irena Cvetković Teofilović |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| This subject is an introduction to basic characteristics of the history of the Serbian literary language. The student who attended classes is able to recognize, read, and analyze texts written in different types of the literary language of the Serbs. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **-** The stages in the development of the Serbian language**-** The Old Church Slavonic language- The Old Church Serbian language- The Old Church Russian language- The Slavonic-Serbian language- Vuk Karadzic and the Dialectal Base of the Serbian Literary Language |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **60** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |