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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Teaching of the Speech Culture | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | III | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Marina Janjić | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Introducing the students to the theory and practical teaching articulation hours of culture in the voice class; unity spoken and written; to enable students to perform this teaching.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Modern didactic tendencies and culture of speech, teaching speech culture in dialectal areas, Specifics of teaching speech culture, tutoring a teaching practice speech culture, How to improve the teaching of speech culture, How to organize the teaching process speech culture, the structure classes of speech exercise, the evaluation and assessment of the culture to continue the voice, speech culture in thematic classes,** **Culture of speech - concept and definition, morpho and the aesthetics of speech, the foundation for good speaking, basic values of the speech, the acoustic speech constants, visual speech elements, invasion of good speaking, Composition speech, Concept, subject and the objectives of speech culture is a constituent of teaching speech culture, culture of expression and teaching of grammar and literature, oral and written expression - parts of a single whole, area work in teaching speech culture, forms of voice exercises in teaching, practice orthoepic speech (articulation, intonation and accentual classes), stylistic and compositional voice exercises.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **40** | | **Written examination** | | | **/** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **/** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |