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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Contemporary Macedonian Poetry | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | IV | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Kostadinović D. Danijela | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Purpose of the course: to study the writers and works of contemporary Macedonian poetry in the context of South Slavic literature.  Outcome of the course: to train the students to be able to independently work and critically evaluate contemporary Macedonian poetry. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| *Theoretical classes*  On the example of famous authors and works (Aco Šopov, Blaže Koneski, Slavko Janevski, Bogomil Đuzel, Mateja Matevski, Petre M. Andreevski, Gane Todorovski, Radovan Pavlovski, Vlada Urošević), the course would study the stylistic features, poetic and meaningful innovations in the development of contemporary Macedonian poetry, the position of permanent poetic forms, free verse, poems in prose, as well as the flows of contemporary Macedonian poetry in relation to the Macedonian folk tradition and the reception of contemporary Macedonian poetry in criticism and essays, both in Macedonia and in the wider South Slavic area.  *Practical classes*  Aco Šopov, *Poezija* (selected by Katica Kulavkova), Skopje 1993; Blaže Koneski, *Site moi pesni,* Book 1 & 2, Skopje 2002; Slavko Janevski, *Izabrane pesme* (translated by Vlada Urošević)*,* Belgrade 1985; Gane Todorovski, *Pesme* (translated by Сретен Перовић), Belgrade 1977; Bogomil Đuzel, *Medovina* (translated by Vlada Urošević), Belgrade 1972; Mateja Matevski, *Raganje na tragedijata,* Skopje 1985; *Doždovi,* Skopje 1988; Petre M. Andreevski, *Denicija,* Skopje 2005; Radovan Pavlovski, *Mladić koji spava u podne* (translated by Vlada Urošević), Čačak 1987; Vlada Urošević, *Hipnopolis,* Belgrade 1990. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Seminar paper** | | | **40** |
| **Practical teaching** | **15** | | **Defence of seminar paper** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |