|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Serbian poetry anthology of the twentieth century | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Fourth year | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Jelena V. Jovanović, Jelena S. Mladenović | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Studying anthological opus and main Serbian poetry anthology of the twentieth century. Appointing and explaining of the theoretical principles anthological work.  Recognizing the principles anthological choices: axiological, historical - representativeness and the distinctive feature; achieving a comprehensive insight into the Serbian anthology of the twentieth century: an anthology of poetry, short stories, drama, criticism, parody. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical study  The term of anthology. Genre of literary anthologies. Theoretical principles of anthology work. Principles of selection: axiological, historical - representativeness and distinctive feature. Similarities and differences in the work of anthologist, critic and historian of literature. Types of anthology: general (national literature), partial (literary period, literary movement), regional (creation of a middle or end), genre (prayer, sonnet, ballad, poem in prose, monodrama, aphorism), theme (love, patriotic poetry ), topological (motive country, town, home, temple) ... View of Serbian anthology of 20th century: an anthology of poetry, short stories, drama, criticism, parody  Practical teaching: Exercise, Other modes of teaching, Study research work  Studying anthological opus and major anthologies.  Anthologists: Bogdan Popović, Djordje Sp. Radojičić, Mladen Leskovac, Zoran Mišić, Miodrag Pavlović, Zoran Gavrilović, Miloslav Šutić, Slobodan Selenić, Ljubiša Jeremić, Božo Vukadinović, Gojko Tešić, Stevan Tontić, Radmila Lazić… | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Term paper** | | | **40** |
| **Homework** | **10** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |