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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Sport and Physical Education in Nis** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Basic academic studies, physical education and sport | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Social dance | | |
| Level of study | | | | ☒Bachelor academic  ☐Bachelor professional ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☒ Elective | | |
| Semester | | | | ☒ Autumn ☐Spring | | |
| Year of study | | | | Second | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Slavoljub Uzunović, Ph.D, associate professor | | |
| Teaching mode | | | | ☒Lectures ☒Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☒ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Acquisition of basic knowledge about the most popular social dances through the practical implementation of dance techniques. Mastery of motor skills and the ability to draw basic social dance steps necessary to apply the acquired knowledge in the practice of physical education, sport and recreation.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| ***Theory:* History and characteristics of social dancing. Contemporary (modern) social (sports) dance (concept and types). Methods for learning and development of dance technique. Rhythm, tempo, dynamics and space (concepts and methods). Technique, rhythm and methods of basic steps and figures of social dances: English Waltz, Foxtrot, Tango, Cha-cha-cha, salsa, rock and roll. Dance and musical games.**  ***Practicals:* Simple and complex elements of social dance technique (steps, leaps, jumps, rolls). Methodology, techniques and rhythm of the basic steps of social dances: English Waltz, Foxtrot, Tango, Cha-cha-cha, salsa, rock and roll. Dance and music game (by applying the basic steps of social dances performed various dance competition game applicable in physical education, sport and recreation).** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☒ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Theory + practicals** | **10** | | **Oral or written examination** | | | **30** |
| **Colloquia theory** | **10** | | **Practical examination** | | | **10** |
| **Colloquia practical** | **20** | |  | | |  |
| **Interactive teaching** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |