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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Sport and Physical Education** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Basic Academic Studies, Physical Education and Sport** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Dance | | |
| Level of study | | | | ☒Bachelor academic ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☒ Obligatory ☐ Elective | | |
| Semester | | | | ☒ Autumn ☐Spring | | |
| Year of study | | | | Third | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Slavoljub Uzunović, Ph.D, associate professor | | |
| Teaching mode | | | | ☒Lectures ☒Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☒ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Student has gained practical and theoretical knowledge in the field of sports and folk dances and is qualified for their methodical implementation and training process in physical education, folklore dance groups and ensembles, sports clubs and recreation for people with different age period, and level of skills and knowledge.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **The development and significance of the Serbian folklore dances, of the sports and modern dance. The importance of the Serbian folk dances research, forms, types, styles and variants. Elements and techniques of the folk dances performing and Musical accompaniment. Ethnochoreology and microetnochoreological areas and the characteristics of the Serbian folk dances. Technique of the sports dance, simple elements, complex structure of the techniques. Technique of the Latin American dances, of the standard dances and of the modern dance. The judging in the sport and modern dance, competitions and rules. Anthropological characteristics and training of the folk dancers and of the sport dancers. Choreography of the folk dances, sport dances and modern dances.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☒ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Theory+ Practicals** | **5+5** | | **Theory examination** | | | **30** |
| **Colloquium theory** | **15** | | **Practical examination** | | | **10** |
| **Colloquium practical** | **21** | |  | | |  |
| **Interactive teaching** | **14** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |