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| **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Pedagogical Faculty in Vranje** |
| **GENERAL INFORMATION** |
| Study program  | Primary School Teaching |
| Study Module (if applicable) | / |
| Course title | **Methodological Practicum of Music Education**  |
| Level of study | xBachelor ☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory ☐ Elective |
| Semester  | x Autumn x Spring |
| Year of study  | 4th |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Vesna Zdravković Aleksandar Stojadinović |
| Teaching mode | x Lectures x Group tutorials x Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| 1. Acquainting students with the principles of teaching Music education, innovations in teaching, professional pedagogical literature, and the development of music pedagogy.
2. Enabling students to implement teaching contents, and practically apply acquired theoretical knowledge.
3. Enabling students to implement the program contents of Music education in early grades of primary school, but also stimulating them to further develop professionally.
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| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Analysis of professional pedagogical literature
2. The development of music pedagogy
3. An overview of the epochs when important composers whose compositions are planned in the curriculum for listening to worked
4. The analysis of textbooks for the subject Music education for grades 1 to 4 of primary school
5. The analysis of the tonal material which accompanies the textbooks
6. The method of doing preparation for the realization of a lesson
7. Preparation for a lesson
8. The application of modern teaching tools and techniques
9. An integrative approach to music teaching contents in primary school and the realization of integrative classes
10. Preparationforandclassroom observation of a lesson
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| **LANGUAGE OF INSTRUCTION** |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** | **60** | **Oral examination** | **20** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |