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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Choral Singing 3** | | |
| Level of study | | | | x Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory x Elective | | |
| Semester | | | | x Autumn ☐Spring | | |
| Year of study | | | | 3rd | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Jelena Vuckovski-Minevska | | |
| Teaching mode | | | | x Lectures x Group tutorials x Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. The choir as a form of collective music performance  2. Voice types and types of vocal ensembles  3. Breathing exercises  4. Exercises for correct sound pronunciation during singing  5. Elements of voice impostation  6. Exercises in vocal technique – vocalise  7. Unison singing, singing in two, three voices, and part-singing.  8. Canon singing  9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.  Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** | **60** | | **Oral examination** | | | **20** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |