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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Pedagogical Faculty in Vranje** |
| **GENERAL INFORMATION** |
| Study program  | Primary School Teaching |
| Study Module (if applicable) | / |
| Course title | **Applied Arts and Design** |
| Level of study | x Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory x Elective |
| Semester  | ☐ Autumn x Spring |
| Year of study  | 2st |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Nebojša Nikolić |
| Teaching mode | x Lectures x Group tutorials x Individual tutorialsx Laboratory work x Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| 1. Acquisition of knowledge on basic categories of applied arts, on basic design categories,history of applied arts and design2. introduction to the techniques of applied painting, sculpting, textile design, graphic and industrial design, costumes. Acquisition of knowledge on the importance of application and the importance of applied arts and design in contemporary, post-industrial society.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. An overview of the history of applied art and design
2. Applied arts and design
3. Applied graphics
4. Applied painting
5. Industrial design
6. Тextile arts
7. Interior design
8. Architecture
9. Certain types of applied arts
10. Costume design
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| **LANGUAGE OF INSTRUCTION** |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **10** |
| **Practical teaching** | **40** | **Oral examination** | **30** |
| **Teaching colloquia** | **10** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |