|  |
| --- |
| **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Pedagogical Faculty in Vranje |
| **GENERAL INFORMATION** |
| Study program  | Primary School Teaching |
| Study Module (if applicable) | / |
| Course title | **Performing Arts** |
| Level of study | ☒Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory ☒ Elective |
| Semester  |  ☒ Autumn ☐Spring |
| Year of study  | **3rd** |
| Number of ECTS allocated | **3** |
| Name of lecturer/lecturers | **Suncica M. (Denic) Mihailovic, Ph.D.** |
| Teaching mode |  ☒Lectures ☒Group tutorials ☒ Individual tutorials ☐Laboratory work ☒ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Theoretical and practical enabling of students for independent work on understanding performing arts. Understanding of the essence and objectives of this course as the theoretical and practical introduction to and the realization of performance activities in early grades of primary school (grade one to four). The characteristics of dramatic activity and the ability to analyze and create a dramatic character. Dramatic play performance. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| The Performance Arts course introduces the term, functions and categories. The course content encompasses: staging and direction, specific qualities of different genres, elements of stage design and costume design, elements of dramatic text and work for the scene (music, costumes, make-up), kinds of dramatic play. Among other things, some of the things studied are dramatic realization, the stage, project work and stage realization in the theatre. The dramatic exercises applied in work include: relaxation, breathing, coordination, speech, and play exercises. |
| **LANGUAGE OF INSTRUCTION** |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** | **60** | **Oral examination** | **40** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |