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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Music Culture and Art of Music** | | |
| Level of study | | | | x Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory x Elective | | |
| Semester | | | | x Autumn ☐ Spring | | |
| Year of study | | | | 1st | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Vesna Zdravković | | |
| Teaching mode | | | | x Lectures x Group tutorials x Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| 1. Introducing students to different music styles through different epochs of the development of the art of music, and the influence of such education on the overall development of the student’s personality. 2. Enabling students to recognize valuable works of art, and bringing them closer to future non-professional admirers of the art of music. 3. Enabling students to learn about the values of works of music, their authors, music forms of compositions, and the development of music instrumentation. 4. Introducing students to the development of music pedagogy, and the period when the need to make the art of music available to all appeared. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Classification of arts 2. The beginnings of music 3. Music in the life of Eastern civilizations; Ancient Greece and Rome 4. Religious music of the Middle Ages; Secular music – traveling musicians (minstrels) 5. Renaissance (the most prominent representatives, works, musical instruments, forms) 6. Baroque (the most prominent representatives, works, musical instruments, forms) 7. Classicism (the most prominent representatives, works, musical instruments, forms) 8. Romanticism (the most prominent representatives, works, musical instruments, forms) 9. 20th century music (the most prominent representatives, works, musical instruments, forms) 10. Music in Serbia (the most prominent representatives, works, musical instruments, forms) | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |